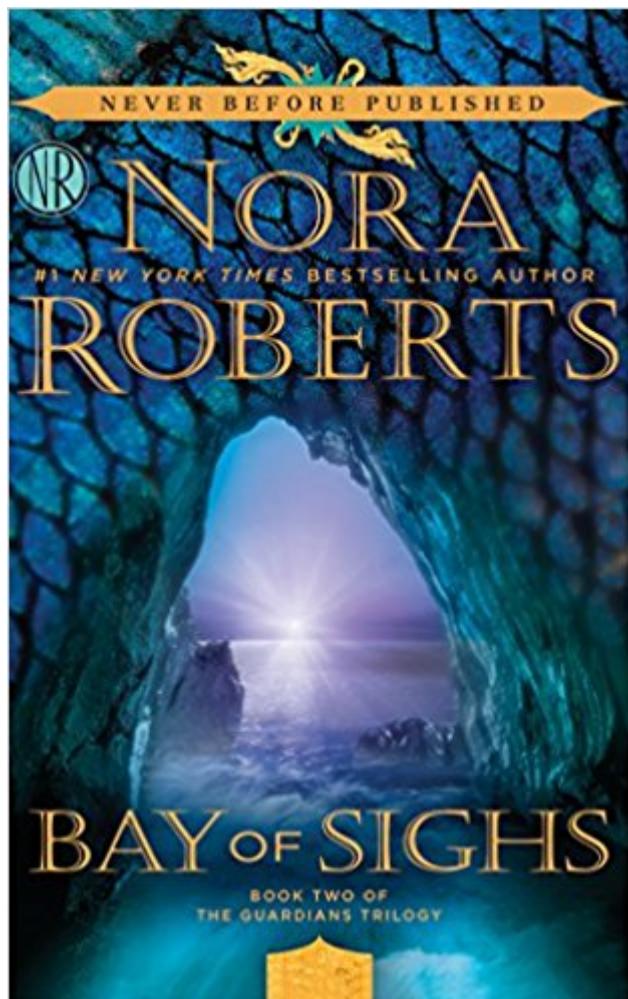


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# Bay Of Sighs (Guardians Trilogy)



## Synopsis

The new Guardians Trilogy novel from the #1 New York Times bestselling author of Stars of Fortune. To celebrate the rise of their new queen, three goddesses of the moon created three stars, one of fire, one of ice, one of water. But then they fell from the sky, putting the fate of all worlds in danger. And now three women and three men join forces to pick up the pieces.  Mermaid Annika is from the sea, and it is there she must return after her quest to find the stars. New to this world, her purity and beauty are nothing less than breathtaking, along with her graceful athleticism, as her five new friends discovered when they retrieved the fire star. Now, through space and time, traveler Sawyer King has brought the guardians to the island of Capri, where the water star is hidden. And as he watches Annika in her element, he finds himself drawn to her joyful spirit. But Sawyer knows that if he allows her into his heart, no compass could ever guide him back to solid ground.  And in the darkness, their enemy broods. She lost one star to the guardians, but there is still time for blood to be spilled  in the water and the traveler  on the land. For she has forged a dangerous new weapon. Something deadly and unpredictable. Something human.

## Book Information

Series: Guardians Trilogy (Book 2)

Audio CD

Publisher: Brilliance Audio; Unabridged edition (June 14, 2016)

Language: English

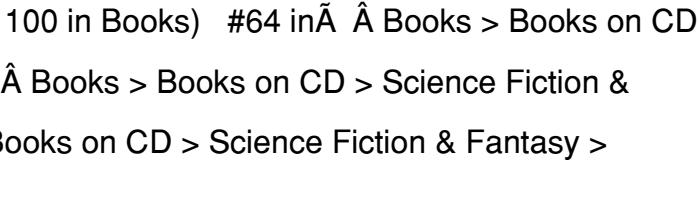
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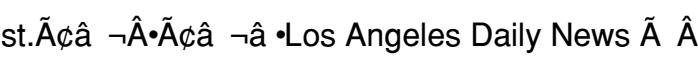
Product Dimensions: 5 x 0.8 x 5.5 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 1,763 customer reviews

Best Sellers Rank: #1,012,532 in Books (See Top 100 in Books) #64 in  Books > Books on CD > Authors, A-Z > ( R ) > Roberts, Nora #357 in  Books > Books on CD > Science Fiction & Fantasy > Science Fiction #434 in  Books > Books on CD > Science Fiction & Fantasy > Fantasy

## Customer Reviews

Praise for Nora Roberts  The New Yorker  Los Angeles Daily News 

Praise for Bay of Sighs

“Lyrical, mesmerizing, and totally entralling, this magical story seamlessly continues the trilogy begun with Stars of Fortune.”

•Library Journal

“[An] inventive romance certain to please fans of the first book, as well as readers new to the series.”

•Booklist

“The heroine in this book is a mermaid unfamiliar with human culture, so a charming aspect of this story is her learning curve on human behavior. Great reading fun!”

•RT Book Reviews --This text refers to an alternate Audio CD edition.

Nora Roberts is the #1 New York Times bestselling author of more than 200 novels. She is also the author of the bestselling In Death series written under the pen name J. D. Robb. There are more than 400 million copies of her books in print.

The second book in the Guardians trilogy finds our group of six in Capri searching for the second falling star. The one concentrates of the romance between Sawyer and Annika. This is a romance that seemingly has a built-in ending date. Annika is a mermaid who was given legs so that she could take part in the quest to find the stars but will return to the sea in three months without them. Sawyer has a device that lets him travel in space and time. Sawyer is reluctant to begin a relationship with Annika for a number of reasons. The primary one for him is that Annika is new to life on land and dealing with humans. He sees her as an innocent in need of protection. Despite her lack of familiarity with humans, Annika is a woman who knows what she wants. Our villain, the dark goddess Nerezza, has found herself a human partner in Andre Malmon who is a bored killer who has had previous run-ins with Sawyer and with Riley. If he weren't so irredeemably evil, I could feel sorry for him because his relationship with Nerezza changes him for the worse. But Malmon makes his bargain eagerly and ends up changed and enslaved to her. Since one of the main viewpoint characters in this one isn't human, we get a lot of Annika's joy and curiosity. We also get a lot of opportunities to see her struggling with idioms and customs of humans. For example, she has a very different way of dealing with nakedness and talking about sex. Luckily, her new sisters Riley and Sasha are there to clear up some of her confusion. Again, this story is trademark Roberts in the relationships she builds between the characters and their acceptance of each other's strengths and weaknesses. Friendships matter in a Roberts book. I can't wait to read the next one both to see the end to their quest and to see the relationship that is coming next.

This book is wonderful - imaginative and fascinating. Usually the middle book in a trilogy is slightly

disappointing. The initial interest in discovering the main characters and learning about the journey that those characters are meant to have is missing and, frequently, especially with Ms. Roberts's books, the main narrative voice switches to a different character. While the narrative voice switched, the new character was just as compelling as Sasha had been. Moreover, the action and storyline continued to build with new characters being introduced and the story just flowed. However, I think it would have been hard to follow had I not read the beginning book in the series first. With that caveat, I really recommend this novel.

SO very disappointed. I am a long time Nora Roberts reader as well as JD Robb and I usually like her books. This one was missing something for me. It was like it just went through the motions of joining book 1 which I liked to book 3 which I have hopes for. It added little to my knowledge of the characters.

I have been a fan of Nora Roberts for over 35 years. I have read and re read her books and loved them all. However her last few trilogies have all been one and then same. 6 people coming together, for no apparent reason, to fight evil and save the world. And of course pairing up and falling in love. I don't even feel the need to read the last book. I know exactly how it ends.

I didn't like this one much. Romance between Sawyer and Anni felt contrived and awkward. Don't like the graphic violence when the two of them are captured. Then the story just abruptly ended. It was ok.

feels like she has a few different plot lines that she just reuses over and over again. I have read just about everything she has published and it feels like she has not had a new idea in a long time. I keep reading hoping her newer stuff might be as good as some of her first books but I feel like I have met all of her characters before. I find it sad and at some point I am just going to stop buying her stuff. Her books are some of the most expensive book out there right now and I always feel let down.

The conversations between the 6 characters are SO trite. I know it's not supposed to be a great work of art, but it was all so dumb. I still enjoy Nora Roberts older books, but she's really gone down hill in the last few years. I think she needs to retire.

My review for this book is similar to my review for the entire series (pasted below). The one thing I will say is that Bay of Sighs is my favorite book in series in terms of the characters (and their development). One thing I will note, though, is that as we neared the end of the book, I felt it ended too quickly and abruptly, as if there was a rush to wrap things up. I'm a long-time fan of Nora Roberts, and enjoyed this book (as well as the two that followed). However, when comparing them to some of her previous trilogies involving mystical quests (the Circle Trilogy, The Circle Trilogy: Morrigan's Cross; Dance of the Gods; Valley of Silence, the Sign of Seven SevenNora Roberts The Sign of Seven Trilogy, or the Keys Trilogy) this series didn't quite live up to them. The story was good (if notably similar to previous works) and the characters interesting and engaging, but to me it read as half-hearted (like the "light" version of her previous work). These books are definitely worth reading, and I have enjoyed them very much. If you're looking for a fun, light read, I'd say go for it. Nora Roberts is a gifted writer with a great imagination and a knack for creating interwoven characters. She shows readers not just individual (and interesting/unusual) characters, but also units of characters as couples, and as "families" (i.e., the unit the 6 distinct characters make together). She has done that again with this trilogy. My only complaint is that these books didn't grab me in the same way as some of her earlier work, as if they were missing some indefinable element, or were somehow unfinished. That doesn't stop them from having a prime spot on my "shelf" (that is, the metaphorical shelf in my Kindle library). Despite my relative approval of this book when it is compared to some of my favorite Nora Roberts stories, it is definitely a good read.

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